

The r4i Music Course and Course on the Psycho-pedagogical Aspects

A. THE DIALOGUE THROUGH THE RHYTHMICAL RECITATION

Activity 1.5 - The student - “robot” as the guide of the dialogue

Activity 1.5 [Video 9A]

<https://r4i.coursevo.com/audiovisual/platform/7766.mp4>

Activity 1.5 [Video 9B]

<https://r4i.coursevo.com/audiovisual/platform/7767.mp4>