



Chapter 3

Singing the rhythm with konnakol syllables

3.0 Introduction

In this chapter, the rhythmical system konnakol is introduced and used as a new means to express the meters – shapes.

Konnakol is the art of phonetic expression of rhythmic syllables from the musical tradition of South India. It combines the rhythmical recitation of syllables and the simultaneous counting of rhythm with hands. It allows the composition, the performance and the interpretation of the rhythms, in a direct and accessible way, without the need of previous experience.

Also, konnakol is combined with the volume fluctuation and the interpretation of the feelings that the meters - shapes suggest and finally with the expression through synchronized dance moves. The use of cards that express feelings is also introduced as well as the types of fluctuations of the volume. The information mentioned above is combined with the knowledge and the skills acquired from the previous chapters.