



CHAPTER 1

The dialogue through the rhythmical recitation

1.0. Introduction

Chapter 1 is introductory and lays the foundation for the next two chapters.

Through this chapter, the students comprehend the concept of meter and its characteristics (circular flow, toning of the first beat), they connect it to the shapes, and they learn how to recite it rhythmically. They familiarize with the use and the rhythmical recitation of the cards – shapes and they learn to interpret the cards that denote negation, question and affirmation through experimentation. They understand the concept of speed and they practice flexible adaptation to the changes of it.

Simultaneously, the students learn to make a dialogue through different conditions and terms – rules, realizing how important the role of a person is, as a unit or as member of a team, aiming at the success of the group's projects. They perform, for the first time, a variety of different structures of dialogue: “guide – group”, “guide – subgroups”, “the clock” and “the clock with the student as the guide”. These structures appear in Table A, which is quoted in the introductory instruction, as it will be mentioned in every chapter. The first time any dialogue structure is used, it is presented analytically, whereas in a following use and in following structures it will be considered as self – evident.