ART FORM	DRAMA, ART AND MUSIC
TEACHING POINTS	• *How peoples everyday choices can contribute to a sustainable environment.* • *Consider and reflect on the environment and other people residing in diverse natural environments and habitats.* • *The right of public access' rights and obligations.* • *Building and constructing with help of different materials, tools as well as techniques.*
AIMS	• Promote student's understanding of the "Right of Public Access" (Allemansrätten). • Encourage students to take responsibility for nature and wildlife. • To not disturb nor destroy natural habitats.
DURATION	4x(30-45minutes)
LEAD-IN QUESTIONS	• Why is it important to contribute to a sustainable environmental development? • How can we show respect for our shared environment and habitat? • What could happen if we leave litter in the woods?
THE TEACHING PROCEDURE 1 (ACTIVITES)	**First lesson** (30 minutes) • Lead-in discussion (introduction) to awaken children's interests and previous knowledge before giving them a good understanding on the concept being taught. • Take part of and discuss a poster with the thirteen different points incorporated in "The Right of Public Access' code of conduct. http://www.hsr.se/sites/default/files/styles/hsr_content_media/public/allemansratten-affisch-nytt.jpg?itok=-E1W8Vql • Watch film on "The Right of Public Access" http://urskola.se/Produkter/155112-Barr-och-Pinne-raddar-varlden-Allemansratten
THE TEACHING PROCEDURE 2 (ACTIVITES)	**Second lesson** (45 minutes) • Watch film about hazardous litter in natural environments and habitats. http://urskola.se/Produkter/155110-Barr-och-Pinne-raddar-varlden-Farligt-skrap-i-naturen • We went to the woods where the class took part in a drama prepared by two teachers that were already equipped and in place: **Litter-Lisa** and **Maria** are the main characters. "Litter-Lisa" throws litter everywhere and doesn't seem to understand the importance of keeping a clean environment, and "Maria" with help from the class shows "Litter-Lisa" the importance of keeping a clean environment by cleaning up after "Litter-Lisa." We also brought caps and other garbage from the woods, as well as tree forks found on the ground to create instruments

THE TEACHING PROCEDURE 3 (ACTIVITES)	**Third Lesson** (30 minutes) • Students make instruments using caps, tree forks and wire. • Students polish, paint, measure, make holes and put together their instruments.	
THE TEACHING PROCEDURE 4 (ACTIVITES)	**Fourth and final lesson** *(30 minutes)* • We sang and played with handmade instruments. • We wrote our own environmental themed lyrics to an existing melody, and all children participated and contributed ideas.	
TEACHING AIDS (MATERIALS)	• Computer with internet connection, and links to film connected to the television. • Poster with pictures and captions relation to "The Right of Public Access." • Garbage, tree forks (as seen in photo), sandpaper, brushes, paint, caps, hammer, nails, wire, yardstick, nippers, paper and pencil.	
CLASSROOM MANAGAMENT		
EXPECTED OUTCOMES	• On completion of work, students should grasp the following concepts: • Students should have greater knowledge and understanding regarding EVERYONE'S rights and responsibilities when in the wild. • A willingness to show consideration for not only the environment and different natural habitats, but also other people. • Students are capable of articulating/expressing themselves through drama, art and music.	
EVALUATION		
RESOURCE FOR TEACHERS	• Drama teacher (in the woods as well as other lessons) • Art teacher (in the woods as well as the production of handmade instruments in the second and third lesson).	