

## Report Output 2

# **Art in Education** **considering** **Social Inclusion** **as well as** **Critical Thinking,** **and with a special focus on** **Art in Nature** **14 Examples**

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### SCHOOL PRACTICE

A collection of successful examples from Viksjöfors school in Sweden, from the work with the e-ARTinED themes: Nature through the Arts; to *Experience Nature* as well as to *Protect Nature*.



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**The first 9 Teacher's Guide files are attached.**



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# INTRODUCTION

Sweden is a secular country where you might say that nature has taken the place of a religion. For Swedes it is necessary to spend time outdoors in nature. In schools we want children to learn to *Experience Nature* as well as to *Protect Nature*

## Some Applicable Goals in the Swedish Curriculum

*The school is responsible for ensuring that each pupil on completing compulsory school:*

- has obtained knowledge about the prerequisites for a good environment and sustainable development,*
- can use and understand many different forms of expression such as language, art, music, drama and dance, and also has developed an awareness of the range of culture existing in society,*
- can use modern technology as a tool in the search for knowledge, communication, creativity and learning.<sup>1</sup>*

## Some Fundamental Values of the Swedish School

*The national school system is based on democratic foundations. The education act (2010:800) stipulates that education in the school system aims at pupils acquiring and developing knowledge and values. It should promote the development and learning of all pupils, and a lifelong desire to learn. Education should impart and establish respect for human rights and the fundamental democratic values on which Swedish society is based. Each and every one working in the school should also encourage respect for the intrinsic value of each person and the environment we all share.<sup>2</sup>*

## Some Tasks of the Swedish School

*The task of the school is to promote learning by stimulating the individual to acquire and develop knowledge and values. --- an environmental perspective provides opportunities not only to take responsibility for the environment in areas where they themselves can exercise direct influence, but also to form a personal position with respect to overarching and global environmental issues. Teaching should illuminate how the functions of society and our ways of living and working can best be adapted to create sustainable development.---*

*Pupils should have the opportunity of experiencing knowledge in different ways. They should also be encouraged to try out and develop different modes of expression and experience feelings and moods. Drama, rhythm, dance, music and creativity in art, writing and design should all form part of the school's activity. Harmonious development and educational activity provide opportunities for exploring, researching, acquiring and communicating different forms of knowledge and experiences. Creative ability is a part of what the pupils should acquire.<sup>3</sup>*

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<sup>1</sup> The overall Swedish curriculum contains three parts: 1. Fundamental values and tasks of the school 2. Overall goals and guidelines for education 3. Syllabuses which are supplemented by knowledge requirements. (The syllabuses contain the aim of the subject and its core content.)

<sup>2</sup> From the curriculum for the compulsory school, preschool class and the recreation center, 2011

<sup>3</sup> Page 12



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# THE SWEDISH OUTDOOR ACCESS RIGHTS AND THE CONVENTION OF CHILDREN'S RIGHTS

## Allemansrätten & Allebarnsrätten

### SCHOOL PRACTICE

*The Swedish Outdoor Access Rights combined with the Convention of Children's Rights fit perfectly well, as can be seen in the following Collection of Examples, with the Swedish Curriculum and with the two e-ARTinED themes:*

***Social Inclusion and Nature through the Arts;***  
*To Experience Nature as well as to Protect Nature.*

### Collection of Examples

#### 1. Stone Age

CURRICULAR SUBJECTS: Science/Social Science/History/Art

WEBSITE LINK: <https://artinedviksjofors.webbstjarnan.nu/kultur/the-swedish-curriculum/thematic-studies-temaarbeten/stone-age-january-february-2016/>

TEACHER'S GUIDE: 1. History.pdf (ENG)

FILM FROM THE STONE AGE PROJECT: 24 HOUR STONE AGE (<http://youtu.be/pOh2pnL2e4A>)

THE WORK INCLUDES  
Social Inclusion  
Critical Thinking  
Art in Nature  
Experience Nature  
Protect Nature



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## 2. Recycling

CURRICULAR SUBJECTS: Science/Social Science/English/Art

WEBSITE LINK: <https://artinedviksjofors.webbstjarnan.nu/kultur/the-swedish-curriculum/thematic-studies-temaarbeten/recycling-nov-dec-2015/> (ENG) (SW)

TEACHER'S GUIDES:

- 2. Waste Sorting Thematic Studies, English.pdf, (ENG)
- 2. Källsortering, svenska.pdf, (SW)

FILMS FROM DRAMA AND SONG TRAINING IN THE WASTE SORTING PROJECT:

- [\*Cuts from the musical\*](#), (SW)
- [\*Tugga sopor. Training.\*](#), (SW)
- [\*Panta mera. Training.\*](#), (SW)
- [\*Batteriholken. Training.\*](#), (SW)
- [\*Tänk om! Training.\*](#), (SW)

### THE WORK INCLUDES

Social Inclusion  
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### 3. Sustainability and Recycled Art in Nature

CURRICULAR SUBJECTS: Science/Social Sc./English/Art/Music

WEBSITE LINK: <https://artinedviksjofors.webbstjarnan.nu/kultur/the-swedish-curriculum/thematic-studies-temaarbeten/recycled-art-in-nature-april-2016/>

#### TEACHERS GUIDES

- 3. Sustainability Recycled Art in Nature, English.pdf, (ENG)
- 3. Hållbarhet - Återvinningskonst, svenska.pdf, (SW)
- 3. Paint and create using natural materials, English.pdf, (ENG)

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## 4. The Right of Public Access & Children's Rights

CURRICULAR SUBJECTS: Science/Social Science/Art/Music

WEBSITE LINK: <https://Artinedviksjofors.Webbstjarnan.Nu/Kultur/The-Swedish-Curriculum/Thematic-Studies-Temaarbeten/The-Right-Of-Public-Access-Childrens-Rights-April-2016/>, (ENG)

### TEACHER'S GUIDES

- 4. The Right of Public Access - All humans' rights, English.pdf, (ENG)
- 4. Alla Barns Rätt temadag-Svenska (1).pdf, (SW)

### MOVIES FROM OUR WORK WITH CHILDREN'S RIGHTS AND THE OUTDOOR ACCESS RIGHTS:

- 📺 Introduction <https://youtu.be/EUqa6sXbTho>, (ENG)
- 📺 The Right of Outdoor Access, Theoretic Work <https://youtu.be/1vyRwa15uAw>, (ENG) , (SW)
- 📺 Waste sorting and Cleaning School Yard [https://youtu.be/Hbvoq\\_vq9qA](https://youtu.be/Hbvoq_vq9qA), (ENG) , (SW)
- The Art and Children's Rights <https://youtu.be/2-2vnWOc5Nk>, (ENG) , (SW)

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## 5. Folklore, Trolls and various Other Beings

CURRICULAR SUBJECTS: *Native Language; Swedish*

WEBSITE LINK: <https://artinedviksjofors.webbstjarnan.nu/kultur/the-swedish-curriculum/thematic-studies-temaarbeten/folklore-and-various-beings/>

TEACHER'S GUIDES:

[5. Folklore Trolls and various beings, English.pdf](#), (eng)

[5. Folktrö troll och andra väsen, svenska.pdf](#), (SW)

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## 6. Yule /Christmas around the World

CURRICULAR SUBJECTS: Science/Social Sc./English/Art/Music)

WEBSITE LINK: <https://artinedviksjofors.webbstjarnan.nu/kultur/the-swedish-curriculum/thematic-studies-temaarbeten/yule-december-2015-2016/>

TEACHER'S GUIDE: [Teacher's Guide X-mas Traditions All over the World](#), (ENG)

MOVIES:

- [Eng. Trailer Till Julfilm](#), (SW/ENG)
- [Eng./Mu Santa Claus Reggae](#), (ENG)
- [Eng. Christmas Around The World](#), (ENG)

SEE MORE:

[Yule – Christmas party](#)

[Easter](#) – Traditions in Viksjöfors School

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## 7. U.N. Day 2016

CURRICULAR SUBJECTS: Science/Social Sc./English/Art/Music

WEBSITE LINK: <https://artinedviksjofors.webbstjarnan.nu/kultur/the-swedish-curriculum/thematic-studies-temaarbeten/u-n-day-october-2016/>

TEACHER'S GUIDE: [Texts In English About The Un Day.Pdf](#) (ENG)

MOVIE:

- [https://youtu.be/rzPG9HLNrvE\\_](https://youtu.be/rzPG9HLNrvE_)

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## 8. Animating Literature

CURRICULAR SUBJECTS: Native Language: Swedish. Amharic, Arabic

WEBSITE LINKS:

<https://artinedviksjofors.webbstjarnan.nu/kultur/the-swedish-curriculum/thematic-studies-temaarbeten/animating-stories-winter-2015-16/> (ENG)

<http://artinedviksjofors.se/kultur/the-arts/litteratur/hamstern-ar-borta/> (SW)

TEACHER'S GUIDE: [Teachers' Guide Animation.pdf](#) (ENG)

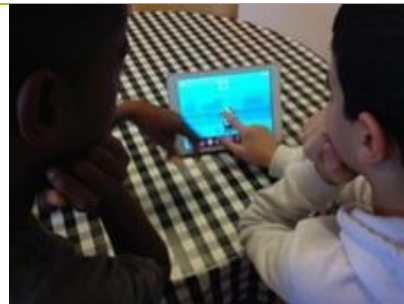
FILM FROM THE WORK: <https://youtu.be/Tzm66g7VNmA>

ANIMATED MOVIES:

- [Exempel På Animeringsteknik](#) (SW)
- [Filmaren Korrigerar Dagens Misstag.](#) (SW)
- [Hamstern Är Borta. Animerat Ritprogram.](#) (SW)
- [Hamstern Är Borta Toontastic 1](#) (SW)
- [Hamstern Är Borta. Stop Motion.](#) (SW)
- [Hamstern Är Borta. Toontastic 2](#) Arabiska. Arabic
- [Hamstern Är Borta. Toontastic 3 Amharic](#) Amharic
- [Hamstern Är Borta. Leranimation](#) (SW)

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## 9. Saturday Fun in the School Slope

CURRICULAR SUBJECTS: Mathematics, P.E. (ENG)

WEBSITE LINK: <http://artinedviksjofors.se/kultur/the-swedish-curriculum/matematik/>

TEACHER'S GUIDE: 9. Mathematics.pdf (ENG)

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## 10. More Examples from the Training Period in Viksjöfors School

### 1. Outdoor Day

CURRICULAR SUBJECTS: P.E., Science, Social Science

WEBSITE LINK: <https://artinedviksjofors.webbstjarnan.nu/kultur/the-swedish-curriculum/thematic-studies-temaarbeten/outdoor-day-march-2016/>

<p>THE WORK INCLUDES</p> <ul style="list-style-type: none"><li>Social Inclusion</li><li>Art in Nature</li><li>Experience Nature</li><li>Protect Nature</li></ul>		
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### 2. Iron Age



CURRICULAR SUBJECTS: History, Art, Social Science

WEBSITE LINK: <https://artinedviksjofors.webbstjarnan.nu/kultur/the-swedish-curriculum/thematic-studies-temaarbeten/iron-age-april-2016/>

### 3. Houses

CURRICULAR SUBJECTS: Social Science, Art

WEBSITE LINK: <https://artinedviksjofors.webbstjarnan.nu/kultur/the-swedish-curriculum/thematic-studies-temaarbeten/houses-may-2016/>

<p>THE WORK INCLUDES</p> <ul style="list-style-type: none"><li>Social Inclusion</li><li>Art</li></ul>		
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#### 4. Dance Festival

CURRICULAR SUBJECTS: Social Science, P.E., English

MOVIE FROM FESTIVAL: <https://youtu.be/b-uzE829nro>



WEBSITE LINK: <https://artinedviksjofores.webbstjarnan.nu/kultur/the-swedish-curriculum/thematic-studies-temaarbeten/dance-festival-june-2016/>

<p>THE WORK INCLUDES</p> <ul style="list-style-type: none"><li>Social Inclusion</li><li>Critical Thinking</li><li>Art in Nature</li><li>Experience Nature</li></ul>		
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#### 5. Local Health Week

CURRICULAR SUBJECTS: Science, P.E.

WEBSITE LINK: <https://artinedviksjofores.webbstjarnan.nu/kultur/the-swedish-curriculum/thematic-studies-temaarbeten/local-health-week-september-2016/>

<p>THE WORK INCLUDES</p> <ul style="list-style-type: none"><li>Social Inclusion</li><li>Critical Thinking</li><li>Art in Nature</li><li>Experience Nature</li><li>Protect Nature</li></ul>		
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## SUMMARY

Others' experiences, as listed in the [Background Report](#) in Output 1 of our project, have been a rich resource in the efforts that are made in Viksjöfors School, when working with Social Inclusion and Nature through the Arts. Hopefully our experiences, where of some are described above and in the Attached Teacher's Guides, will make as valuable resource for others! Next step is Output 3, where we choose the best examples from Output 2.

Finally we present the list of working days in Output 2 and the Gantt chart, where you can see the period we worked with this output.

p.26-29 in Application				No. of working days					
Output nr.	Output title	Activity leading organisation	Staff	BELGIUM	GREECE	ITALY	SWEDEN	U.K.	
2	e-ARTinED Educational Programme for teachers trainers and artists	Viksjöforsbaletten	Teachers/trainers/researchers	8	8	8	48	8	80
2	e-ARTinED Educational Programme for teachers trainers and artists	Viksjöforsbaletten	Technicians	4	4	4	32	4	48
TOTAL									128



Name of the project: e-ARTinED

PROJECT TIMETABLE																																						
	MONTHS	M1	M2	M3	M4	M5	M6	M7	M8	M9	M10	M11	M12	M13	M14	M15	M16	M17	M18	M19	M20	M21	M22	M23	M24	M25	M26	M27	M28	M29	M30	M31	M32	M33	M34	M35	M36	
Project activity*																																						
A1 Coordination																																						
A2 Monitoring																																						
A3 Quality Assurance																																						
A4 Dissemination																																						
O1																																						
O2																																						
O3																																						
O4																																						
O5																																						
O6																																						
M1-6																																						
E1																																						
E2																																						
E3																																						
E4																																						
E5																																						
E6																																						
C1																																						
C2																																						
C3																																						

Please insert rows as needed

\*Project activity types:  
An - PROJECT MANAGEMENT AND IMPLEMENTATION ACTIVITIES  
On/An - INTELLECTUAL OUTPUTS/ACTIVITIES



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