



THE 3 ROUNDS

The project is organized into three distinct implementation rounds, each one corresponding to one school year. During each one of these rounds, special measures and activities are foreseen and reflected in project work plan to engage experts in arts integration for inclusion, schools and teachers in the project activities. At the end of the project, a community of practice will be set up to support the continuous integration of new schools and teachers.

The measures and activities foreseen to involve participants in each one of these three implementation rounds are the following:

ROUND 1: DESIGN THINKING ANALYSIS

During the first project year, experts in integration of arts in school curricular subjects and in learning interventions targeting inclusion will be involved. They will establish the pedagogical-artistic team of the project that will cooperate with the academic personnel of the project team to document in detail the training needs of the targeted teachers and the learning needs of the targeted students.

Questionnaires and focus groups discussions will be employed to focus on the integration of Music and Dance to enable rhythm-based learning interventions,

A joint staff training event will explore the integration of music and dance to enable rhythm-based learning interventions within the psycho-pedagogical framework (to support inclusive student learning).

The results of this training event will inform and guide the final documentation of the target groups needs to be the basis of the subsequent piloting.

ROUND 2: PILOTING

During the second project year, selected schools from the participating countries (at least one school in each country) will be selected to pilot and perfect the project's approaches and methodologies. Consequently, this round will be implemented in collaboration with a series of primary and secondary schools in the participating countries by a multidisciplinary team composed of experts from various European Institutions and with a variety of academic and professional background and specialties (academics, educators, special educators, art therapists/musicians, school psychologists, etc.).

Special emphasis will be given to cover important subgroups of the targeted students with Special Education Needs

At the start of this round, a special multiplier event will gather together all relevant stakeholders to felicitate their needs and set up the common piloting framework.

At the end of the piloting, a joint staff training event will be organized to fine tune training materials that will enable project partners to organize the subsequent steps to set-up and implement the online training programme.



ROUND 3: ONLINE TRAINING AND EVALUATION

After finishing the piloting round, all necessary resources and the perfected integrated music & dance rhythm-based approach to inclusive learning will be ready to be widely applied in schools across Europe. This will be done by organizing an online training programme open to all European teachers.

Four national multiplier events are foreseen to raise awareness about the project and establish local Communities of Practice (CoP) that will take part in the online training programme.

A number of 80-100 teachers are expected to participate in this programme directly. It will be possible for teachers to follow the course as observers accessing the training materials and participating in the discussions forums and webinars.

In total about 200 teachers will be engaged and through them around 2000 students. These teachers will constitute the first participants of the CoP that will continue to be supported to include more teachers even after the end of the training programme and the project.

At the end of the training programme, a thorough evaluation is foreseen to assess the training materials and the proposed pedagogical approaches so that their effectiveness in each different national and learning context is documented.

A final perfection of all materials and the platform supporting the CoP, taking into account the evaluation results, is also foreseen.

At the end of this round (end of the project's funding period) a conference is foreseen that will play an important role in disseminating project results and contributing to their further exploitation and sustainability.