Teacher's Guide Waste Sorting

Art form	Drama, Art and Music
Teaching points	Learning Goals from The Swedish Curriculum in English (The National Agency for Education, 2011) ¹
	 An environmental perspective provides opportunities not only to take responsibility for the environment in areas where they themselves can exercise direct influence, but also to form a personal position with respect to overarching and global environmental issues. Teaching should illuminate how the functions of society and our ways of living and working can best be adapted to create sustainable development. (p. 12) Pupils should have the opportunity of experiencing knowledge in different ways. They should also be encouraged to try out and develop different modes of expression and experience feelings and moods. Drama, rhythm, dance, music and creativity in art, writing and design should all form part of the school's activity. Harmonious development and educational activity provide opportunities for exploring, researching, acquiring and communicating different forms of knowledge and experiences. Creative ability is a part of what the pupils should acquire. (p. 12)
	Art
	 Core Content in years 1-3 Materials that are flat and can be shaped, such as paper, clay, plaster
	 and natural materials and how these can be used in art work. (p. 22) Music Teaching should give pupils the opportunities to acquire music as a form of expression and means of communication. (p. 95) Teaching should give pupils the opportunities to develop sensitivity to music which makes it possible together with others to create, work on and share music in different forms. Teaching should give pupils both the opportunity to develop confidence in their own ability to sing() (p. 95)

¹ The National Agency for Education. (2011). *Curriculum for the compulsory school,.* Stockholm: Ordförrådet AB.

The overall curriculum contains three parts:

- 1. Fundamental values and tasks of the school
- 2. Overall goals and guidelines for education
- 3. Syllabuses which are supplemented by knowledge requirements

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	Core Content in years 1-3		
	 Singing and playing in various forms: choral singing () (p. 95) Interpretation of songs and narratives with sound, rhythm and movement. (p. 96) 		
	 Voice as an instrument with variation in rhythm, tone and dynamics. (p. 96) 		
	 Associations, thoughts, feelings and images that arise when listening to music. Core Content in in years 4-6 		
	Musical performance (p. 97)		
	 Music together with pictures, text and dance. How different aesthetic expressions can interact. (p. 97) 		
More	Chemistry		
Teaching	Knowledge about the structure and indestructibility of matter		
points	provides people with the tools to be able to contribute to sustainable development. (p. 125)		
	Geography		
	 The conditions for life on Earth are unique, changeable and vulnerable. It is thus the responsibility of all people to use the Earth's resources to support sustainable development. (p. 150) 		
	Core content in years 1-3		
	 Environmental questions/issues based on student's daily lives and routines. (p. 151) 		
Aims	 Waste sorting and recycling: recognize how to sort waste appropriately. Work with plastic, newspapers, paper packages, metal, glass, 		
	recyclable bottles and batteries.		
	 Students must therefore understand what diverse products are made ofidentify what common products used in one's daily life are made of. 		

The teaching procedure (activities)

- 1. Try assorting diverse varieties of garbage (plastic, metal, glass, batteries, newspapers, paper packages, and recyclable bottles) in separate garbage bags to grasp an understanding on how much the students know how to correctly sort and distinguish different waste products.
- 2. Watch film and discuss different materials:
- 3. Introduction: Watch Sortera avfall med Sopan ²
- 4. Begin working with how we can correctly and efficiently sort garbage.
- 5. Watch <u>film on plastic</u>³ as well as <u>film on Chemistry</u>⁴ This film demonstrates precisely what plastic is.
- 6. Newspaper film⁵
- 7. Paper-packaging film⁶
- 8. FTI has (through collaboration with Egmont) brought forward a very popular magazine with well-known Swedish character referred to as Bamse⁷ to present concept of recycling paper- packages and newspapers.
- 9. Film on metal 8
- 10. Film on glass 19 and and Film on glass 2 10
- 11. Recyclable bottles¹¹ This site contains stories about recycling bottles. The listed site above also contains a brochure titled "Vad händer sen" or in English, "What happens next?" This brochure discusses what happens with the bottles we recycle.
- 12. A website where one will find an educational story about what happens with cans and bottles when they are recycled 12.
- 13. <u>Batteries music video</u>¹³ which shows that batteries must be recycled. Order <u>learning material on battery recycling</u>¹⁴. The site listed will suggest some lesson plans and ideas.
- 14. Other things as:

Arts and crafts using material usually recycled otherwise

Milk cap = magnets

Can/Jar + wallpaper = Pen holder

Decorate glass jars = Hyacinth glass

Plastic strips from postal packages = wristband

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² https://www.youtube.com/watch?v=gpvGltMAPv0

³ http://www.sopor.nu/

⁴ https://urskola.se/Produkter/160049-Kemi-nasta-Plast

⁵ http://www.sopor.nu/

⁶ http://www.sopor.nu/

⁷ http://www.ftiab.se/197.html#.WJijqm hA2w

⁸ http://www.sopor.nu/

⁹ https://www.youtube.com/watch?v=gQWb5L - BsU

¹⁰ http://www.sopor.nu/

¹¹http://pantamera.nu/activities/skolaungdom/material-till-skola-forskola/

¹² http://www.hsr.se/exempelsamling/burken-berta-och-flaskan-frans

¹³ https://www.youtube.com/watch?v=IEplyIHIm0I

¹⁴ http://www.batteriatervinningen.se/skola

More of
The
teaching
procedure
(activities)

15. With help from the drama teacher, all students ranging from grades 1-6 played a role in a production based on Recycling and Garbage.

The scrips can be found in Appendix 1.
We made theater props for the school production together:



The five songs that are included in the production can be found in Appendix 2. Links to the original songs can be found below:

<u>Smaklösa sopor</u>¹⁵ (Tasteless garbage) <u>Pantamera" låten</u>¹⁶ (Recycle more) <u>Batterilåten</u>¹⁷ (Battery song) <u>Tänk om</u>¹⁸ (What if)

Recordings from our training:

<u>Tugga sopor.</u> (<u>Tasteless garbage.</u> Training, 1:42 min.) <u>Panta mera.</u> (Recycle more. Training, 0:46 min.) <u>Batteriholken.</u> (Battery song. Training, 1:10 min.) <u>Tänk om!</u> (What if. Training, 1:39 min.)

Click the link below to see cuts from the whole drama production: *SKOGSMULLE OCH SKRÄPLISA*¹⁹ (7:16 min.)

¹⁵ https://www.youtube.com/watch?v=aoA9zJaoMwE

http://pantamera.nu/pressmedia/kampanjer/

¹⁷ https://www.youtube.com/watch?v=IEplyIHIm0I

¹⁸ https://www.youtube.com/watch?v=TfJ6zYVMIEE

¹⁹ https://artinedviksjofors.webbstjarnan.nu/kultur/the-arts/film/

Appendix 1

Mini Musical about our environmental waste separation

Litter-Lisa is lethargically sitting in the middle, eating, throwing litter and mumbling.

Suddenly she hears a "Kollikock" scream that throws her off tree stump. She quickly tries to gather her belongings and run rapidly away, but doesn't make it in time before Mulle arrives at the scene and takes notice of all the garbage lingering all around Litter-Lisa.

Mulle: WHHAATT is all of this?

Litter-Lisa shrugs and looks completely innocent

Mulle: Do you really know NOTHING about what you're doing?

Litter-Lisa: I have absolutely no idea what you're implying. (appears a bit sly/tricky)

Mulle: (looking a bit suspicious) And you are completely sure of this?

Litter-Lisa: HOW AM I SUPPOSED TO KNOW EVERYTHING?! Just because I just so happen to be sitting right here and relaxing...UGH I've had enough Mulle Skrutt! I have much more important things to do than listening to you, I'm leaving!

Mulle: BUUUTTT LITTER-LISA! You can't just leave everything this way, you're ruining our environment!

Litter-Lisa: (Pulls down Mulles hat and redundantly spins him around until he becomes dizzy) Haha, you're telling me I can't leave everything as is? Well watch and learn works perfectly fine!

She grabs her backpack and leaves the stage

Mulle: Litter-Lisa! Litter-Lisa! Please come back, you have to clean up after yourself; you can't leave it like this! (He sighs) Well...She's gone.

Mulle takes a seat in complete despair and glances at all the litter surrounding him

Animal #1: We can help you if you'd like.

Mulle: Really, you would do that? That would make me very happy!

Animal #1: Well no kidding! Who wants to live on a dump? Eww!

Mulle: Okay then, let's get started! I'm going to take you to place to show you guys what to do with all this garbage!

All the trees turn around, and behind the trees lies the garbage stations

Mulle: (introduction to song: Smaklösa sopor) We have arrived...

Grade 4 sings "Smaklösa Sopor".

Mulle: Here we have a bunch of bottles and cans; do you remember what we were supposed to do with them? (He looks at the animals and they point to the vending apparatus used to recycle bottles and cans) Exactly!

Grade 2 sing and dance to "Pantamera".

Mulle: And here are the batteries, which is extremely immoral to leave out in our natural environment! She should be embarrassed!

First graders sing and dance to "Batterilåten" with help from a teacher.

Animal #2: Uhhhhh??(Holds up a banana peel)

Mulle: That however, is actually not dangerous for the environment ... this stuff decomposes in nature and eventually becomes soil ... but do you know what makes it so awesome? You can make your own compost in your own garden (pointing to the compost). There, you throw all food waste and after a while it turns into soil with lots of nutrients that we can have in our vegetable garden(s)

... Isn't that clever? (Animals nod)

Grade 5 sing and act to "Kompostmaskarnas Klagan".

Mulle: Sorting waste and recycling is a small step into the right direction in order to create a healthy, safe environment for not only us but also future generations. (Animals nod)

Djur #1: Yes, and even for us animals!

Mulle: So let's take care of our environment because... (The Earth spins its way onto stage)

Everyone: OUR PLANET IS FANTASTIC!

Everyone gathers and stands collected as a choir, while an adult quickly concludes and speaks to audience.

Everyone then sings "Tänk om" in unison with hand gestures.

Appendix 2

Smaklösa Sopor / Flavorless Garbage

English translation "Flavorless Garbage"	Swedish version: Smaklösa Sopor ²⁰
We go to a recycling center With Yellow vested community staff They teach us different ways everyone becomes real sorting experts	Vi går till en återvinningscentral Med gulvästad kommunalpersonal Dom lär upp oss på alla det sätt Alla blir då riktig sorteringsexpert
Chorus : sort waste right (badobidobido) Sort waste right (badobidobido) Put them in a particularly way (badobidobido) Recycle and life becomes easy	Ref: Lägg soporna rätt (badobidobido) Lägg soporna rätt (badobidobido) Lägg dom på ett särskilt sätt (badobidobido) Sortera å livet blir lätt
An old pickle jar shall be added, let's see! A rotten lingonberry in the container next to the So if you're clever enough Lear to sort waste the right way	En gammal gurkburk ska läggas få seee?? Ett ruttet lingon i containern breveee Så om du överhuvudtaget har nå vett Lär dej att sortera soporna rätt
Chorus: sort waste right (badobidobido) Sort waste right (badobidobido) Put them in a particularly way (badobidobido) Recycle and life becomes easy	Ref: Lägg soporna rätt (badobidobido) Lägg soporna rätt (badobidobido) Lägg dom på ett särskilt sätt (badobidobido) Sortera å livet blir lätt
Chorus: sort waste right (badobidobido) Sort waste right (badobidobido) Put them in a particularly way (badobidobido) Recycle and life becomes easy	Lägg soporna rätt (badobidobido) Lägg soporna rätt (badobidobido) Lägg dom på ett särskilt sätt (badobidobido) Sortera å livet blir lätt (badobidobido) sortera å livet blir lätt (badobidobido) sortera å livet blir
Recycle and life becomes easy (badobidobido) Recycle and life becomes easy (badobidobido)	lätt(badobidobido)

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²⁰ This song con be heard here <u>SKOGSMULLE OCH SKRÄPLISA</u>²⁰ (7:16 min.)

Panta Mera / Recycle More

English version	Swedish version <u>Pantamera" låten</u> 21
Recycle more, oooh recycle more Recycleeee	Pantaa mera ååå pantaa mera Pantaaa meeeera
mooore	ååå pantaa meeera
Ooooh recycle mooore	
	(Några ur tvåan har burkar att panta några agerar
(Some students from grade 2 have some cans to recycle in the vending apparatus)	pantmaskin)

Batterilåten/Battery Song by Electric banana band

English version	Swedish version <u>Batterilåten</u> ²²
Everything that moves, shines and sounds There's a battery that shall be given back	l allt som rör sej lyser eller låter finns ett batteri som ska lämnas åter
In everything that moves, shines and sounds There's a battery that shall be given back	l allt som rör sej lyser eller låter finns ett batteri som ska lämnas ååååter
(Grade 1 dances to song OR song plays once without singing, while everyone dances around battery nest and one at a time puts batteries in.	(ettorna gör rörelser till låten ev. om låten spelas en gång utan sång . medan alla dansar runt batteriholken och i tur o ordning lägger i batterier)

http://pantamera.nu/pressmedia/kampanjer/
 https://www.youtube.com/watch?v=IEplyIHIm0I

What if/ Tänk om

English version	Swedish version <u>Tänk om</u> ²³
English version	
What if all the children on earth could eat until	Tänk om alla barn på jorden kunde äta sig mätta.
They're full.	Tänk om alla jordens barn fick sova tryggt var natt.
What if all the world's children could sleep safely	Tänk om alla vuxna mänskor kunde tänka om.
each night.	Tänk om, tänk om, tänk om.
Imagine if all adults could think twice. What if,	
what if, what if.	Tänk om alla barn på jorden kunde läsa och skriva.
	Tänk om alla jordens barn fick leka och må bra.
Imagine if every child on Earth could read and	Tänk om alla vuxna mänskor kunde tänka om.
write.	Tänk om, tänk om, tänk om.
What if all the world's children were allowed to	
play and feel good.	Då vore världen bättre för stora och för
Imagine if all adults could think twice. What if,	små.
what if, what if.	Då kunde krig och svält försvinna det kan ni väl
	förstå.
The world would be better for large and small. As	Men då måste vi tänka om, tänk om, tänk om.
cold war and famine be over, you can well	
understand.	Tänk om alla vi på jorden kunde vara vänner. Tänk
But then we have to think again, what if, what if.	om vi förstod att jorden är vår enda plats. Tänk
	om alla vuxna mänskor kunde tänka om. Tänk om,
Imagine if all of us on earth could be friends. What	
if we realized that the earth is our only location?	
Imagine if all adults could think again. What if,	
what if, what if.	

²³ https://www.youtube.com/watch?v=TfJ6zYVMIEE

Compost worms complaining/ Kompostmaskens Klagan

English version	Svensk version <u>Smaklösa sopor</u> ²⁴
Chewing Garbage	Tugga sopor
Chew, chew, chew garbage Chew, chew, chew	Tugga, tugga, tugga sopor. Tugga, tugga, tugga
garbage Etc.	sopor.
	Osv.
We compost worms	
Have a back-breaking job Consume old waste	Vi kompostens maskar Har ett slitsamt jobb Käkar
	gammalt avfall Aldrig maskar vi
We crawl around And eat all we can	Vi krälar runt
Living healthy is not easy, indeed	Och äter allt vi kan
	Att leva sunt är inte lätt minsann
AAAAA	
Here in the compost	AAAAA
Is some homemade food Quite moderately fresh	Här i komposten Är husmannakosten
	Ganska måttligt fräsch
Every time one becomes full More food is poured	
down Every day a new meal	Varje gång man blir mätt. Mera maaat hälls ner.
Through the opening , thrown down here Burnt	Varje dag en ny rätt
food, we often get	Genom luckan –slängs hit ner. Bränd mat får vi
The milk is sour indeed	ofta
Most tastes like cardigan and smells like mold	Mjölken deen är sur
	Det mesta smakar kofta luktar möögel-kultur
Imagine that someday	
Get a juicy beef tenderloin File`mignon	Tänk att nån gång. Få saftig oxfilé. Filé Mignon.
or pork loin AAAAAA	Eller fläskkarrè AAAAAA
Here in the compost	Här i komposten. Är husmannakosten
is some homemade food Quite moderately fresh	Ganska måttligt fräsch Här i kompoosten!!!!!
Here in the compost	

²⁴ https://www.youtube.com/watch?v=aoA9zJaoMwE