

## GENERAL INSTRUCTIONS

This report form is to be used by beneficiaries when at least 70% of the amount of first pre-financing payment has been used-up and the interim report shall be considered as a request for a further pre-financing payment.

## PROJECT IDENTIFICATION

Action Type	Strategic Partnerships for School Education
Project Agreement Number	<b>2015-1-SE01-KA201-012267</b>
Project Title	<b>ARTinED online: A new approach to education using the arts</b>
Beneficiary Organization Full Legal Name (Latin characters)	Viksjöforsbaletten
Contact Person (Title, first name, last name, e-mail address)	Project coordinator Mrs. Lotten Andersson <a href="mailto:hogatan15@gmail.com">hogatan15@gmail.com</a>
Reporting Period (dd/mm/yyyy – dd/mm-yyyy)	01/09/2015-28/02/2017

## PROJECT IMPLEMENTATION

Please summarize the main developments in the project at this interim stage. Describe the activities already completed, the activities currently in progress and the activities to be organized for the remaining project duration.

Are the initial objectives, planned activities, identified targets and expected results being pursued, carried out and reached as initially planned? So far, have you encountered challenges or problems in implementing the project goals as planned? If so, what challenges or problems have you encountered? Please provide any relevant information considered necessary for a comprehensive overview of the current and further implementation of the project.

The first half of the e-ARTinED life has been running smoothly and with a constructive and enthusiastic cooperation of all partners. The project has been greatly appreciated by teachers and pupils who have been involved into piloting activities and by target groups reached through dissemination. The results expected by the date of this report have all been met.

More than expected at application stage has been delivered.

The partners have completed the research phase, enlargement and systematization of materials and produced repository and reports accordingly. A new domain area has been added to the arts envisaged in the application: new media arts. The partners have designed the lines of the

educational programme for teachers, trainers and artist; have piloted activities, included learning paths on social inclusion through the arts and produced videos.

The technical design of the e-learning platform has been carried out, although the Output is due to start in April. The Short-term joint staff training event to be delivered in Belgium, in July 2017, has been organized.

Dissemination, including two websites and leaflet in five languages, has been performed.

Monitoring and evaluation activities have accompanied the whole process from the very beginning of the project.

MORE PRECISELY, THE MAIN DEVELOPMENTS OF THE PROJECT AT INTERIM STAGE, AND ACCORDING TO THE PROJECT APPLICATION DESCRIPTION AND TIME TABLE, INCLUDE:

- the completion of *OUTPUT 1* “e-ARTinED Background Reports and Repository”, with 3 Repositories, 8 Background Reports and school curriculum research desk in 5 countries (*deadline set in the project application: 30 July 2016*),
- development towards completion of *OUTPUT 2* “e-ARTinED Educational Programme for teachers, trainers and artists” (*deadline set in the project application: 30 May 2017*),
- implementation of first stages of *OUTPUT 3* “e ARTinED Handbook” (*deadline set in the project application: 31 December 2017*),
- initial development of *OUTPUT 4* “Selection of Case Studies to identify the Best Practices” (*deadline set in the project application: 30 September 2017*),
- thorough discussions on *OUTPUT 5* “e-ARTinED Online Course”, due to start in April 2017,
- the setting up of the ICT infrastructures (Coursevo platform) and clear steps for the next steps of the *OUTPUT 6* “e-ARTinED Community of Practice” implementation (*deadline set in the project application: 30 August 2018*),
- organization of the *Short-term joint staff training event* in Belgium with partners, teachers and artists from 5 countries, including piloting of arts in natural settings with local pupils,
- two project Websites, one with a Swedish focus (mostly in Swedish language) and one with a more international scope,
- project dissemination plans and results,
- project social networks running with news and updates,
- intense and prolonged piloting experiences with teachers and students,
- *two partnership meetings* held in Sweden and *organization of the third meeting* to be held the first week of April 2017 in Greece and
- monitoring and evaluation plan and activities.

CURRENTLY IN PROGRESS:

- completion of *OUTPUT 2* “e-ARTinED Educational Programme for teachers, trainers and artists”. The partners are working on the inclusion of the following final sections on how to make a lesson plan (with sample lesson plans)
  - sections on how to organize a learning workshop with artists and teachers;
  - sections dedicated to artists working into school contexts
  - instructions on how to use the e-tools and resources of the e-ARTinED project.
- Organization of reporting templates and video materials of piloting to feed *OUTPUT 3* and *OUTPUT 4*.
- *Selection of materials to create the e-ARTinED Online Course (OUTPUT 5)* and clarification on the use of the e-learning platform (Coursevo provided by TUC, the Greek partner).

#### THE ACTIVITIES TO BE ORGANIZED FOR THE REMAINING PROJECT DURATION:

- 4 partnership meetings.
- Delivery of the Short-term joint staff training event in Belgium.
- Completion of OUTPUT 3 and 4.
- Creation of the final materials of the Online Course.
- Recruitment of participants in the Online Course.
- Delivery of the Online Course (OUTPUT 5).
- Activation of the e-ARTinED Community of Practice (OUTPUT 6).
- Monitoring and evaluation activities included related reports.
- Dissemination events, including the organization and delivery of the e-ARTinED International Conference in Sweden, live streamed from the Edsbyn cinema.

*The only change from the initial plans is the schedule of the partnership meetings.*

At application stage we had the following schedule:

*Project meeting no. 1* Kick-off meeting: Crete (GR) November 2015

*Project meeting no. 2:* Viksjöfors (SWE) June 2016

*Project meeting no. 3:* Italy (IT) March 2017

*Project meeting no. 4:* Brussels (BE), September 2017

*Project meeting no. 5:* Viksjöfors (SWE) March 2018

*Project meeting no. 6* Final meeting: Viksjöfors (SWE) August 2018.

After the coordinator consulted the National Agency, the partnership slightly changed the order of the meeting places as follows:

*Project meeting no. 1* Kick-off meeting: Viksjöfors (SWE )

November 2015 (The KoM has been organized in Sweden instead of Greece to have the possibilities to meet the local schools on request of the Co-ordinator)

*Project meeting no. 2:* Viksjöfors (SWE) June 2016

*Project meeting no. 3:* Greece (GR) April 2017

The 3<sup>rd</sup> partnership meeting has been planned in Greece instead of Italy for logistic reasons as most of the partners have a meeting in the same period for another project in Greece. This change saves time. The fifth partnership will be organized in Italy.

*Project meeting no. 4:* Brussels (BE), September 2017

*Project meeting no. 5:* Italy (IT) March 2018

*Project meeting no. 6* Final meeting: Viksjöfors (SWE) August 2018

## PROJECT MANAGEMENT

How satisfactorily is the ensemble of project partners contributing to the realization of the project?  
Has the distribution of tasks been adjusted since the application?

Has any change in the composition of partners been deemed necessary (as already communicated to the NA), or is any change planned at this stage?

Besides the project management activities already described, what other activities have you carried out using the budget awarded for Project Management and Implementation?

The partners have been very pleased to learn from each other in a collaborative exchange of expertise and experiences project related. They are also enjoying the European dimension of the project.

The internal monitoring system coordinated by the IT Partner confirms a high level of satisfaction in the production of the Outputs as well as a great appreciation for the work done by the coordinator.

Distribution of tasks is satisfactory, according to the application and according to project quality control and evaluation run by Italian partner. No tasks have been adjusted since application.

All partners are contributing according to the application.

There were 2 transnational project meetings. Both meetings were hosted in Sweden and were successful in many aspects: to advance the project implementation, to know each other better and enhance ownership of the project, to know Swedish culture (for the partners) and relate to Swedish work environment and local community, to expand ideas and knowledge related to the project. Even the theme 'Dancing curricular subjects', which was excluded by the project plan at application stage, was presented by the coordinator to the partners, in Viksjöfors, to inspire them.

Project Skype meetings took place every month and even more often when it was required. Project progress is communicated through the common communication platform, Basecamp, with continuous exchange of messages and files.

When information is suitable for use on the eARTinED Facebook group, it is also posted and presented on <http://artinedviksjofors.se/e-artined/e-artined-i-andra-medier/>

The budget awarded for Project Management and Implementation has been used for:

- organization and delivery of 2 partnership meetings
- internal management meetings
- preparing management tools
- filling management report forms
- filling project financial forms
- communication through Basecamp
- Skype meetings
- Facebook group
- piloting
- monitoring and evaluation activities
- designing logo
- designing and updating two websites
- designing project leaflets
- various dissemination activities.

Which monitoring activities have you carried out so far in order to assess the extent to which your project is reaching its objectives and producing its results? If relevant, how are you measuring the level of success of your project? Have you defined quantitative and qualitative indicators? What measures are being used to handle project risks (e.g. conflict resolution processes, etc.)?

Concerning the internal monitoring and evaluation, the Italian partner has developed and administered two internal evaluation questionnaires to be filled out after each partnership meetings and two internal online six-monthly anonymous questionnaires to monitor general project progress

and management. The six-monthly internal project progress questionnaires consist of mostly closed-ended questions. However, the respondents have the opportunity to provide further feedback and any other comments via an open-ended question.

All the partners have replied to the first and second six-monthly questionnaire and the feedback of the partners was very good. There were only few responses that required further discussion among the partners about the distribution of the work load (20% undecided, 20% agree, 60% strongly agree) and about Skype communication. (60% Disagree, 20% undecided, 20% agree).

These two points have been clarified during the 2nd partnership meeting and the partners have found an agreement to solve these minor issues.

**THE RESULTS OF THE INTERNAL MONITORING AND EVALUATION GIVE EVIDENCE THAT ALL THE PARTNERS AGREE ON THAT:**

1. The project is on schedule and all the intellectual outputs have been achieved on time in respect to the work programme ( 40% strongly agree and 60% agree)
2. The project has been managed effectively and efficiently. (60% strongly agreed and 40% agree)
3. The guidance and instruction from the project coordinator about the input required from all partners on intellectual output 1 is clear? (80% strongly agree and 20% agree)
4. There is a good collaboration and co-operation among the partners. (20% agree, 80% strongly agree)
5. The Lead partners on Intellectual Outputs should, if possible, provide an example of what is required to other partners in advance of work commencing and that it should be considered as a discussion document among the partners. (100% agree)
6. Only 1 response per partner is required for six-monthly questionnaire (100% agree).

During this first period of project implementation the partners have not identified any risks in the Risk Monitoring Matrix proposed by the QA leader and all the activities are running smoothly.

The QA Plan is ready and among the other contains the list of indicators and the templates of the following QA questionnaires. These last ones are ready and are used by the partners during the project activities:

1. QA Internal Meeting questionnaire
2. Six-month survey
3. Teachers and students piloting questionnaires.

**THE FOLLOWING INDICATORS HAVE BEEN IDENTIFIED AND INCLUDED IN THE QA PLAN:**

QUANTITATIVE INDICATORS	QUALITATIVE INDICATORS
Number of staff trained	Development of interdisciplinary approaches in the classes
Number of children and parents involved in the piloting activities in the selected schools	Better teamwork among teachers
Number of registered users of the on-line platform	Introduction of new teaching systems, new content (curriculum)
Number of participants in the piloting of the e-ARTinED Online course	Strengthening educational skills for social inclusion (teachers and school operators)

Number of participants who received the Euro pass	Children's appreciation
Number of participants to the International Conference	
Number of presentations at meetings, hearings and other venues where policy issues are addressed	
Number of articles published	

## TRANSNATIONAL PROJECT MEETINGS

Please provide useful information the Transnational Project Meetings organized so far (e.g. number of meetings, topics covered, participants in the meetings, etc.)

**THE KICK-OFF MEETING** was held in Viksjöfors, Sweden, in November 2015. All partners took part in the meeting.

- The coordinator had previously prepared management tools to introduce the whole project life and to keep implementation progress updates.
- The meeting was useful to review the project's objectives and implementation stages, the partners' tasks and activities to be carried out throughout the project life.
- The meeting was also useful to set the financial management, including forms to be filled and clarification on administrative aspects.
- The Italian partner presented the project monitoring and evaluation strategy and the UK partner presented the dissemination strategy plan.
- The partners expanded their collaboration and started an intense exchange of expertise.
- The meeting was also useful for local and dissemination and intercultural contacts with the local community.
- The next steps were clarified and the partnership had a pleasant immersion into the Swedish culture and environment.

**THE SECOND PARTNERSHIP MEETING** was also held in Viksjöfors, Sweden, from 03.06.2016 to 07.06.2016.

- All partners took part into the meeting. Monitoring and financial issues were discussed along with an overview of work done and achievement until date by each partner. Presentation of the activities done in Sweden and definition of a common work plan for Output 2 was led by the coordinator, leader of Output 2.
- The Italian partner led a brainstorming on the Handbook, Output 3: its contents and graphic presentation of the on-line version.
- The UK partner led a discussion on the guidelines for the Online Course (Output 5) and the Greek partner focused on the Community Practice (Output 6).
- The partners took part in the Dance Festival organized by the coordinator and had the opportunity to disseminate the project to a vast local and regional audience.

- An action plan for the next steps was agreed.
- Each meeting was preceded by a common agreement on the Meeting Agenda and was followed by detailed Minutes with clear description of decisions made and action points.
- The partners filled a Meeting Evaluation Questionnaire after each meeting which were collected and commented by the Italian partner, in charge of the project monitoring and evaluation.
- The information gathered through the questionnaires would have been useful to better next meetings, but overall the partners had been so happy for the hospitality, the meeting organization, the way of communicating and the decision making process that no suggestions to ameliorate next meetings was gathered.

## INTELLECTUAL OUTPUTS

If you have included Intellectual Outputs in your project, please describe what you have achieved so far.

Are these Intellectual Outputs being realized in line with the initial expectations and plans? If not, please describe why and what you will do to achieve your goals.

If relevant, please attach any supporting documents (work plans, charts, etc.) to illustrate in detail the progress made in the realization of the Intellectual Outputs so far.

### OUTPUT 1

#### e-ARTinED Background Reports and Repository

**OUTPUT 1** has been performed according to the application guidelines and even more materials than expected have been produced. The project has now also a Background Report on New Media Arts. Materials have been added to provide tools to the project for two new domains: Art in Nature and New Media Arts and transversal areas have been developed in the form of research and related reports: Social inclusion through the Arts and Critical Thinking as a teaching/learning pedagogic method.

The research in the whole Output has been performed to respond to the need of the project to:

- study the national curricula of 5 countries: Sweden, Belgium, Greece, the UK and Italy,
- find relevant examples of art integration in primary schools with information on their experiences and results,
- update and expand previous research (ARTinED 2011),
- find existing examples of using the arts to promote social inclusion within children's school education and
- report on the relevance of the arts to develop critical thinking.

A **REPOSITORY** of entries relevant to the project has been produced with the results of the partners' research collected in appropriate templates produced by the leading partner. These have been organized within three sub-repositories as follows:

**REPOSITORY 1** The use of the arts in education: teaching curricular subjects through the arts

*REPOSITORY 2* Using the arts to promote social inclusion within children's school education

*REPOSITORY 3* Exploring nature through the arts: examples of children's experiences of learning through the arts within natural settings

The research extended over the following categories:

- Books
- Academic Literature.
- Non Academic Literature.
- Non EU Projects.
- Films/Documentaries/Videos.
- PHD Thesis.
- Web Resources.
- Social Network.
- Other.

The entries of the three Repositories offer a varied picture of what has been implemented in the domain areas at international level. Although the Repositories do not cover all existing experiences, they are very representative of current trends and experimentations and give inspiration and valid information to teachers, trainers, students (future teachers), school authorities, curriculum experts and to all those with an interest on the subjects.

The Repositories are thought provoking and the partners are using the insights gained in the research for their own applications in the e-ARTinED project both at theoretical and practical level.

The **BACKGROUND REPORTS**, also forming part of the Output 1, have been increased in number and subjects, compared to the envisaged outcomes at application stage. Besides the longer texts of the Reports, presentations in PowerPoints have also been carried out for each Report.

*The list of the Reports:*

- Background Report On Using **LITERATURE** To Teach Curricular Subjects
- Background Report On Using **VISUAL ART** To Teach Curricular Subjects
- Background Report On Using **DANCE** To Teach Curricular Subjects
- Background Report On Using **MUSIC** To Teach Curricular Subjects
- Background Report On Using **NEW MEDIA ARTS** To Teach Curricular Subjects
- Background Report on Using the **ARTS TO PROMOTE SOCIAL INCLUSION WITHIN CHILDREN'S PRIMARY SCHOOL EDUCATION**
- Background Report on the **RELEVANCE OF THE ARTS TO DEVELOP CRITICAL THINKING**
- Background Report on **ART IN NATURE-EXPLORING NATURE THROUGH THE ARTS**

**NATIONAL CURRICULA** of 5 countries: Sweden, Belgium, Greece, the UK and Italy have been analyzed and produced in corresponding five reports.

All Output Reports and Repository are OER available on the project websites and inspire and support the creation of the e-ARTinED Teacher Guide. They will form part of the materials to be used in the e-ARTinED Online Course.

Translations of the main outcomes are available in the partner national languages.

The Background Report and Repository will be included in project outputs to be presented at the



final conference in Sweden. <http://artinedviksjofors.se/e-artined/achievements/1-background-reports/>

## OUTPUT 2

### e-ARTinED Educational Programme for teachers, trainers and artists

According to the application and following the more theoretical part of the project, included in the Output1, the partners have expanded practical activities to teach curricular subjects through the arts. They have also added learning paths on “Social inclusion through the arts” and have provided video materials and practical examples of “Exploring nature through the arts”, which are the new topics/domains compared to ARTinED 2011.

In particular, the expanded practical section of activities include 36 practical exercises for the teachers to develop with their students, i.e.: learning science through dance, learning geography through new media arts, learning mathematics through music, etc.



*Children dancing curricular subjects in Sweden*

The section on “*Social inclusion through the arts*” contains 3 learning paths in which storytelling and music are used for the inclusion of Romani children. Each learning path is described in a specific template provided by the Output leader and provides innovative and original activities specifically designed to inspire teachers on using the arts to promote a sense of identity and self-esteem in Romani young students and knowledge of Romani culture for all children.

The “*Exploring nature through the arts*” section includes video materials carried out during piloting with students in Sweden and provides a range of experiences useful for discussion among teachers and artists and all those with an interest in exploring learning through nature and the arts.

More video materials will be added to this section after the art event planned at the Staff training in Belgium where artists and partners will work on a performance of learning through arts within natural settings along with local students.

At present, an extended piloting with teachers and students has been running for six months in Sweden and Crete (Greece), although piloting activities had been excluded by the experts who assessed the project application. Piloting reporting templates have been designed and the results of the piloting will be discussed among the partners at the next partnership meeting in Greece (April 2017).

The materials forming part of this Output will be included into the e-learning platform, as soon as the Output will be completed (May 2017). At present they are available as OER on the 2 project websites:

- <http://artinedviksjofors.se/e-artined/achievements/2-educational-programme/>
- <http://www.e-artined.eu/>

## OUTPUT 3

### E ARTINED HANDBOOK

The Output will be completed in December 2017, since the Best Practices selected in Output 04 will be the core of the practical parts of the e-ARTinED Handbook. At present the partners have prepared templates for reporting purposes.

- <http://artinedviksjofors.se/e-artined/achievements/3-handbook/>

## OUTPUT 4

### SELECTION OF CASE STUDIES TO IDENTIFY THE BEST PRACTICES

The Output leading partner has designed the template for the e-ARTinED case studies.

- <http://artinedviksjofors.se/e-artined/achievements/4-best-practises/>

## OUTPUT 5

### E-ARTINED ONLINE COURSE

This Output is due to start in April 2017, but the partners have been focusing on the Course since the start of the project, being this Output at the core of the project products.

The technical aspect of the platform that will host the course has already been designed by the University of Crete (Greek partner) and the content and structure of the Course has been object of reflection and discussion during the development of the previous project outputs.

- <http://eartined.coursevo.com/>
- <http://artinedviksjofors.se/e-artined/achievements/5-on-line-course/>

## OUTPUT 6

### E-ARTINED COMMUNITY OF PRACTICE

TUC is leading intellectual output O6. O6 establishes and maintains an ICT infrastructure (portal) that enables all project partners and external parties, including educators that will follow e-ARTinED activities, to share, find, exchange and adapt digital learning resources related to the use of arts in curriculum subjects.

During the first part of the project TUC has done the necessary preliminary work to set up this infrastructure. In particular it had installed a portal instance based on the Coursevo platform, which is developed and maintained by TUC. This portal instance has been parametrized in order to meet the needs of the e-ARTinED project and further work is underway to develop special communication services to enable rich collaboration between its users. These further enhancements are based on the BigBlueButton, an open source web conferencing system developed primarily for distance education. The portal is accessible from <http://eartined.coursevo.com/>

Within the special portal instance that TUC has set up, three special COURSES have been created each one corresponding to a repository of the project:

- Exploring nature through the arts
- The use of arts in education
- Using the arts to promote social inclusion.

In each one of the above "courses", the corresponding repository entries produced within the context of intellectual output O1 have been uploaded and continuously updated. This update process will continue during the lifetime of the project. The portal offers the possibility to all project partners to make continuous updates without the intervention of technical personnel.

Yet another "course" has been set up that will host how-to videos and tutorials for the users of the portal in order to facilitate them getting familiar with the portal and its functionality.

The future steps for the second half of project include extensive testing of the portal to ensure that everything is operational for the third year of the project when the e-ARTinED on-line course will be implemented (intellectual output O5). Further materials will be hosted in the portal as they become available from the partnership (e.g. the background reports, educational programme and lesson plans, handbook, case studies etc.). The help materials for the use of the portal will be also developed and uploaded and continuous support will be available from TUC to all project partners in order to use the platform following the decisions of the partnership and their particular needs.

- <https://artinedviksjofors.webbstjarnan.nu/e-artined/achievements/6-web/>

## MULTIPLIER EVENTS

If you have organized Multiplier Events in your project, please identify and describe them, also making the connection with the relevant Intellectual Outputs mentioned above.

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## LEARNING/TEACHING/TRAINING ACTIVITIES

If you have organized learning, teaching or training activities in your project, please describe in which phase are these activities (organizational planning, programme planning, participant selection, implementation, etc.) Are the activities in line with your plans? If not, please describe why.

### STAFF SHORT TRAINING EVENT IN BELGIUM:

This training event is targeted to the staff of the partner organizations and to 5 artists of different countries. The objective of the training event is to deepen and bring the E-ARTinED methodology and practices a step forward with the aim to create a programme for the e-training strategies and define a summary of the contents of the e-learning course to be delivered on-line during the third year of project life.

Since the last ad hoc meeting in Sweden - on November 19<sup>th</sup>, 2016 - the e-ARTinED partners have carried out the necessary preparatory activities for planning a feasible and successful training event in Belgium.

The preparatory activities include the revision of the budget available for this event and the discussion followed by the final agreement for scheduling the date of the event in order to assure

and maximize the presence of all the partners.

The IYMF, as leader of the training event, has prepared the budget breakdown and has selected the hosting place among others in Belgium. The criteria for the selection of the place are the beauty of the nature in the surroundings and the scenery of the area. The final decision has been taken in full agreement with the partners. The selected place is very promising for inspiring activities in the nature that are foreseen during the training event.

Since the beginning of January 2017 the partners were engaged in an exchange of messages for discussing the preparatory activities and the IYMF has organized an "ad hoc" Skype meeting with all the partners on 9.01.2017. During the Skype meeting the partners have discussed and agreed about the following issues:

- final consensus on the dates,
- criteria for the selection of the artists,
- budgeting issues,
- logistics and
- travelling information.

On January 6<sup>th</sup>, 2017 the IYMF has prepared and uploaded a shared Google document to gather all the information from the partners for organizing the logistic of the training event, the link to the google document is: <http://tinyurl.com/z8rjiko>

The partners have provided all the required information and at the end of January 2017 the IYMF could gather all the information needed to sign the contract with the CHR Domain de Farnières at Grand Halleux in Vielsam ( BE) for 5 days from 7-12 July 2017 <http://www.farnieres.be/fr>

During the next months the partners will discuss about the activities to be done during the training event and will develop the draft of the training program and decide on theme and topics and number of sessions along with the identification of the responsibilities of each partner. During the 3<sup>rd</sup> partnership meeting in Crete on April 2-3, 2017 the partners will revise the draft of the programme and will finalize it with the names of the participant artists.

The IYMF will organize the logistics and will plan the local travel from the Brussels Airport to the Domaine de Farnières. There is also the possibility - for the partners who like to be fully immersed into nature - to reach the place by train and then to walk through the beautiful forest for two kilometers. The luggage can be collected by a private driver at the railway station.

## DISSEMINATION AND USE OF PROJECTS' RESULTS

Which activities have you put in put in order to disseminate project results in the future?

If your project has already achieved some of the expected results, have you started disseminating these results? If so, in what way?

**PROJECT DISSEMINATION** was discussed within partnership meetings and during Skype meetings. First results of dissemination work have been collected within specific reporting templates by each partner. An active and visited project Facebook group is managed by the project leader and all partners contribute with posting news and information. The UK partner has recently started a completing Facebook page, a more international dissemination tool for future use.

The next steps involve a more massive campaign since the resources are starting to appear on the project websites. A specific strategy for the next steps is being prepared by the dissemination

leader.

The first website was designed at the very start of the project by the project coordinator and it is continuously updated.

The second website was designed by the dissemination leader (UK partner) and is a more international dissemination tool. Also this is continuously updated with the project resources and news.

A leaflet has been designed by the UK partner and translated into the partner languages.

The partners are using the leaflet at international and national meetings and events.



Available at: <http://www.e-artined.eu/graphic-material.html>

#### HIGHLIGHTS OF DISSEMINATION:

In Sweden the project was presented to the public on December 15<sup>th</sup> 2015 (Christmas show), June 6<sup>th</sup> 2016 (festival Dansforum) and on December 14<sup>th</sup> 2016 (Christmas show) reaching more than 1700 people of all generations.



#### NEWSPAPER LJUSNAN PRESENTED THE PROJECT IN THREE ARTICLES:

- <http://www.helahalsingland.se/halsingland/ovanaker/eu-projektet-artined-viksjofores-har-unik-pilotskola>
- <http://www.helahalsingland.se/halsingland/ovanaker/2-5-miljoner-till-viksjofores>
- <http://www.helahalsingland.se/halsingland/ovanaker/lasarbilder-julavslutning-med-viksjoforesbalettens-julshow>





## PRESENTATION OF THE PROJECT AND DISTRIBUTION OF LEAFLETS TO THE STAND OF THE FNCC DURING THE EVENT “ BRIGHT, LA NOTTE DEI RICERCATORI”

30 September 2016 –Chiostro Monumentale di San Francesco, Lucca, Italy.

Citizenship: A new ethic for the 21st Century - The contribution of eTwinning



### WORKSHOP SESSIONS I, II & III – 22-23 September

	Room 4 GF	Room 5 GF	Room 6 GF	Room 9 GF	Room Onice GF	Room 101 1F	Room 104 1F	Room 105 1F	Room 106 1F	
22 Sept 11:30- 13:00	<b>Title &amp; moderator</b> Best Practices: Inclusion and Special Needs- Sacha Dublin	<b>Best Practices: Equal Opportunities, Intercultural Education, Early School Leaving - Giacomo Bianchi, IT NSS</b>	<b>Best Practices: Active Citizenship, European Values - Maja Abramic, SLO NSS</b>	<b>eTwinning school - Anne Gilleran, CSS</b>	<b>Citizenship: concept and practical approaches - Cecile Lederq &amp; Anja Janum, EC</b>	<b>Professional development opportunities - Rute Baptista CSS</b>	<b>Competences based education - Caroline Kearney, EUN</b>	<b>Strengthen your school profile - Claire Morvan, CSS</b>	<b>European School Development Plan with eTwinning - Donatella Nucci, IT NSS</b>	
	<b>Best Practice</b> Patrizia Mercuri, IT Jeanne Letsch, LU Monica Valeri, IT	Laura Maffei, IT Barbara Walasik, PL Francesca R. Antonini, IT	Giuseppina Gualtieri, IT Pavia Sabatková, CZ Evlampia Kousidou, GR	Marek Fularz, PL Elena Zaccilli, IT	Marina Screpanti, IT	Anna Plawecka, PL Paola Di Renzo, IT	Elena Pezzi, IT Maria Teresa Ruggi, IT	Martina Baseggio, CZ	Daniele Sordani, IT Marisa Badini, IT Vessela Stoyanova, BG	
22 Sept 14:30- 16:00	<b>Title &amp; moderator</b> Education through Arts for creative and inclusive classrooms in Europe	<b>Best Practices: Active Citizenship and Sustainability - Rita Zurrappa, PT NSS</b>	<b>Best Practices: Equal Opportunities, Intercultural Education, Early School Leaving - Jacqueline Frendo, MT NSS</b>	<b>eTwinning school - Anne Gilleran, CSS</b>	<b>Citizenship: concept and practical approaches - Cecile Lederq &amp; Anja Janum, EC</b>	<b>Professional development opportunities - Rute Baptista CSS</b>	<b>Competences based education - Caroline Kearney, EUN</b>	<b>Strengthen your school profile - Claire Morvan, CSS</b>	<b>European School Development Plan with eTwinning - Laura Nava, IT NA</b>	<b>Best Practice: Tolerance, Migration, Intercultural Education Ilaria Saturni</b>
	<b>Best Practice</b> G. Del Gobbo, G. Esposito, R. Nesti, C. Laurelli, U. Margiotta	Beate Vollmer, DE Begoña Castillo, SP Daniela Gentili, IT	Zuzana Meszarosova, SK Orfina D'Ambrosio, IT Cristina Giuliani, IT	Samuel Lodde, IT Paola Di Renzo, IT	Marina Screpanti, IT	Rafal Pierzchalski, PL Elena Pezzi, IT	Urszula Utnicka, PL	Laura Maffei, IT	Amanda Nadalini, IT Alessandra Basso, IT	Antonella Lai, IT Giuseppe Ungaro, IT Maria T. Ruggi, IT
23 Sept 9:30- 11:00	<b>Title &amp; moderator</b> Sharing experience and next steps - Barbara Milewska PL NSS	<b>Sharing experience and next steps - Annette Westerop ES NSS</b>	<b>Sharing experience and next steps - Mehmet Fatih DOĞER TR NSS</b>	<b>Sharing experience and next steps - Irene Pateraki GR NSS</b>	<b>Sharing experience and next steps - Alexandra Tosi, IT NSS</b>	<b>Sharing experience and next steps - Elizabeth Souzer-Monni FR NSS</b>	<b>Sharing experience and next steps - Ellen Kammertoen DE NSS</b>	<b>Sharing experience and next steps - Owain Wright UK NSS</b>	<b>Sharing experience and next steps - Pawel Czaplinski PL NSS</b>	

GF = GROUND FLOOR 1F = FIRST FLOOR

Florence 21-23 September 2016

e-Twinning seminar on Education through Arts for creative and inclusive classroom in Europe- 22-23 September, 2016- Palazzo dei Congressi, Room GF - Florence, Italy

### DISSEMINATION ACTIVITIES IN GREECE:

TUC has undertaken many initiatives in Greece to raise awareness regarding the use of arts in teaching all school subjects. The main focus was on the use of New Media Arts which is the domain of expertise of TUC. TUC has developed a dramatized digital storytelling platform inspired by traditional Shadow Theatre which is actively promoted within e-ARTinED.

Indicative screenshots of this platform and its new version featuring digital marionettes are shown below:

### eShadow Electronic Shadow Theatre



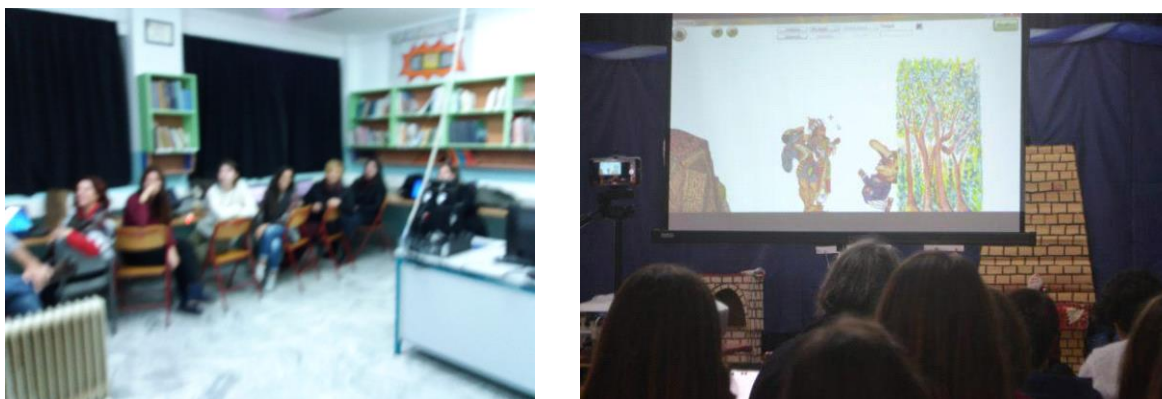
Several events, meeting with teachers and teacher training seminars were undertaken on the use of the above platform and the educational potential of Arts in general and New Media Arts in particular:

Eight (8) events in local schools and in collaboration with other initiatives such as the CaravanNext

EU project were undertaken with a total participation of more than 1000 students/parents/teachers. Indicative pictures from such events are shown below.



More than ten (10) face-to-face meetings with teachers in local schools, local authorities and cultural organizations were implemented where the main concepts of using Arts in education and New Media Arts in particular were presented and discussed. Finally, five (5) training workshops were organized with more than 200 participants in total. Indicative pictures from selected workshops are shown below:



#### DISSEMINATION IN SCIENTIFIC EVENTS

TUC is an academic unit and has particular interest in disseminating the project methodologies and results in the scientific community. Within this aim, TUC has presented one scientific publication in the SMAP 2016 Conference (<http://smap2016.org/#/>) entitled:

A. Moraiti, N. Moumoutzis, M. Christoulakis, A. Pitsiladis, G. Stylianakis, Y. Sifakis, I. Maragoudakis, S. Christodoulakis: "Playful creation of digital stories with eShadow," 2016 11th International Workshop on Semantic and Social Media Adaptation and Personalization (SMAP), Thessaloniki, 2016, pp. 139-144.

The paper is available online at:

- <http://ieeexplore.ieee.org/stamp/stamp.jsp?tp=&arnumber=7753399&isnumber=7753361>

Furthermore, two more papers related to the e-ARTinED activities and results were submitted and approved for publication in the EDUCON 2017 Conference (<http://www.educon-conference.org/>).

The conference will take place 26-28 April 2017 in Athens, Greece. The approved publications are the following:

1. N. Moumoutzis, M. Christoulakis, A. Pitsiladis, I. Maragoudakis, S. Christodoulakis, M.

- Menioudakis, J. Koutsabesi, M. Tzoganidis: "[Using New Media Arts to Enable Project-based Learning in Technological Education](#)", 2017 IEEE EDUCON Global Engineering Education Conference, Athens, 2017, to appear.
2. N. Pappas, P. Arapi, N. Moumoutzis, S. Christodoulakis: "[Supporting Learning Communities and Communities of Practice with Coursevo](#)", 2017 IEEE EDUCON Global Engineering Education Conference, Athens, 2017, to appear.

## OTHER USEFUL INFORMATION

If relevant, please provide any other relevant information deemed necessary to give a comprehensive overview of the current implementation of the project.

## BUDGET

FINANCIAL STATEMENT ON THE EU GRANT	
	Total amount
Grant awarded from the Erasmus+ Programme (as in your Grant Agreement)	EUR 279 964
1st Pre-financing payment: grant already received from the Erasmus+ Programme	EUR 111 986
EU grant already used up	EUR 111 986
2 <sup>nd</sup> pre-financing payment claimed by the beneficiary to the National Agency	EUR 111 986

## CHECKLIST

Before submitting your report form to the National Agency, please check that:

- All parts of the interim report that are relevant to your project are filled-in
- The report is signed [*the section "Beneficiary Signature" should be signed, scanned by the beneficiary and attached to the email together with the report*]



## BENEFICIARY SIGNATURE

I, the undersigned, certify that the information contained in this interim report form is accurate and in accordance with the facts.

Place: VIKSJÖFORS

Date: 25-02-2017

Name of the beneficiary organization: VIKSJÖFORSBALETTEN

Name of legal representative: HELENA EHRSTRAND

SIGNATURE:

National ID number of the signing person (if requested by the National Agency): 886501-0568

Stamp of the beneficiary organization (if applicable):