

SWEDEN

PROJECT MA			
Per month	Grant total to get		
500	18000		



TRANSNATIONAL PROJECT MEETINGS				
Total nr of	Total nr of participants	Grant total to get		
meetings				
3	6	3820		

Output nr.	Output title	Activity leading organisation	Staff		Grant per day	Grant total to
				days		get
1	e-ARTinED Background Reports and Repository	The Mosaic Art And Sound Ltd	Teachers/trainers/researc	8	241	1928
			hers			
2	e-ARTinED Educational Programme for teachers	Viksjöforsbaletten	Teachers/trainers/researc	48	241	11568
	trainers and artists		hers			
3	e-ARTinED Handbook	Fondazione Nazionale Carlo Collodi	Teachers/trainers/researc	12	241	2892
			hers			
4	Selection of Case Studies to Identify the Best Practises	International Yehudi Menuhin Foundation aisbl	Teachers/trainers/researc	8	241	1928
			hers			
5	e-ARTinED Online Course	The Mosaic Art And Sound Ltd	Teachers/trainers/researc	16	241	3856
			hers			
6	e-ARTinED Community Practise	The Research Committe of the Technical University of Crete	Teachers/trainers/researc	4	241	964
			hers	·		
1	e-ARTinED Background Reports and Repository	The Mosaic Art And Sound Ltd	Technicians	4	190	760
2	e-ARTinED Educational Programme for teachers	Viksjöforsbaletten	Technicians	32	190	6080
-	trainers and artists			32	150	0000
3	e-ARTinED Handbook	Fondazione Nazionale Carlo Collodi	Technicians	4	190	760
4	Selection of Case Studies to Identify the Best Practises	International Yehudi Menuhin Foundation aisbl	Technicians	4	190	760
5	e-ARTinED Online Course	The Mosaic Art And Sound Ltd	Technicians	8	190	1520
6	e-ARTinED Community Practise	The Research Committe of the Technical University of Crete	Technicians	4	190	760
TOTAL				152		33776

SWEDEN

	ER EVENTS	E1-E5 cut = 66% cut			In a	1
vent nr	Event title	Activity leading organisation	Country of venue	Output nr. covered	Nr of participants	Grant <u>total</u> t get
	1 e-ARTinED project presentation and workshop	Viksjöforsbaletten	Sweden (in application Greece)	1	0	0
	2 e-ARTinED Dancing curricular subjects, public performance	Viksjöforsbaletten	Sweden	1, 2	0	0
	3 e-ARTinED project presentation and teachers workshop	Fondazione Nazionale Carlo Collodi	Italy	1, 2, 3, 6	0	0
	4 DVD-presentation	International Yehudi Menuhin Foundation aisbl	Belgium	3, 4, 6	0	0
	Viksjöfors Kulturpedagogiska Skola - The Swedish example - presentation of a school based on the e-ARTinED concepts	Viksjöforsbaletten	Sweden	1, 2, 3, 4, 5	0	0
	6 Interntionl Conference with international speakers and artists. Live streamed. Venue Edsbyn Cinema 2 days. Panel discussion. 84 p in persons 500 online.	Viksjöforsbaletten	Sweden	1, 2 , 3, 6	84 local and 8 foreign	8400
	1 e-ARTinED project presentation and workshop	Viksjöforsbaletten	Sweden (in application Greece)	1	0	0
	2 e-ARTinED Dancing curricular subjects, public performance	Viksjöforsbaletten	Sweden	1, 2	0	0
	3 e-ARTinED project presentation and teachers workshop	Fondazione Nazionale Carlo Collodi	Italy	1, 2, 3, 6	0	0
	4 DVD-presentation	International Yehudi Menuhin Foundation aisbl	Belgium	3, 4, 6	0	0
	5 Viksjöfors Kulturpedagogiska Skola - The Swedish example - presentation of a school based on the e-ARTinED concepts	Viksjöforsbaletten	Sweden	1, 2, 3, 4, 5	0	0
	6 Interntionl Conference with international speakers and artists. Live streamed. Venue Edsbyn Cinema 2 days. Panel discussion. 84 p in persons 500 online.	Viksjöforsbaletten	Sweden	1 , 2 , 3, 6	0	0
		<u> </u>		<u> </u>	84	8400

NATIONAL

TRAVEL	C1 and C3 cut=78% cut					
Learning	Activity description	Participating organisations	Nr of Participants	Duration (days)	Country of	Travel costs
Teaching					venue	
Training						
Activities						
C2	Curricular subjects and arts in 5 countries, training in	Viksjöforsbaletten, Fondazione Nazionale Carlo Collodi,	3	5	Belgium	825
	Belgium	International Yehudi Menuhin Foundation aisbl, The Mosaic				
		Art And Sound Ltd, The Research Committe of the Technical				
		University of Crete				

INDIVID. SUPPORT	EXCEPTIONAL COSTS Translation	EXCEPTIONAL COSTS Professional Artists
0,00	3000,00	6000,00

This project has been funded with support from the European Commission.

This publication [communication] reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contain

